**ARTIST'S SUBMISSION FOR WORKSHOPS & CONFERENCES**

Each invited artist will be in charge at least of **3** activities:

**1) CONFERENCE / DISCUSSION PANEL / PROJECT PRESENTATION of 1,5 hours**

**+**

**2) INTRODUCTORY WORKSHOP 4 hours: EXPERIMENTAL TECHNIQUE**

**+**

**3) ADVANCED WORKSHOP 8 hours: MIX OF TECHNIQUES**

**+**

**4) OPTIONAL: An EXHIBITION about your work**

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| **(1) CONFERENCE / DISCUSSION / PROJECT PRESENTATION** |
| **TYPE OF ACTIVITY** |
| *Mark with an* ***x*** *the type of activity you want to participate in:* \_\_\_ Conference\_\_\_ Discussion panel or round table \_\_\_ Project presentation |
| **TITLE**  |
| *Proposals can be made around a technique, conceptual or debate issues that may be of the whole community's interest.*  |
| **LANGUAGE**  |
| \_\_\_ English\_\_\_ Spanish  |
| **TECHNICAL REQUIREMENTS** |
| *Tell us what kind of equipment you will need from the organization. For example computer, adapter, projector, etc.* |
| **CONTENT DESCRIPTION** |
| *Tell us the main topic, an outline of how you are going to present it, the number of speakers you or we could invite and the bibliography you are going to use.* |

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| **(2) BASIC 4 HS WORKSHOP: Introduction to an experimental technique**  |
| **TECHNIQUE**  |
| *Indicate the experimental technique you are going to work with.* |
| **TITLE**  |
| *The title must have the name of the technique to be taught and be attractive, synthetic and short.* |
| **LANGUAGE**  |
| \_\_\_ English\_\_\_ Spanish  |
| **CONTENT AND OUTLINE** |
| *Explain in detail the content you are going to develop and an outline of the schedule.*  |
| **SUPPLIES AND BUDGET** |
| *Fill in the table below indicating the quantity, item, price, and link to the materials you need us to buy for you. Consider that* ***the maximum amount is 50 euros.*** *You can add more rows if necessary. The materials will be purchased from these distributors, for greater precision in purchases we recommend you look for them here:* [*amazon.es*](https://www.amazon.es/) *(it has to be .es and not from other countries),* [*analoginside.com*](https://analoginside.com/en/)*,* [*fotocasion.es*](https://www.fotocasion.es/)*,* [*foto-r3.com*](https://foto-r3.com/en/) *and* [*vpiera.com*](https://vpiera.com/gb/)*. If materials not found on these sites are required, please specify the product and quantity in great detail.* |
| **ITEM**  | **QUANTITY** | **UNIT PRICE** | **LINK TO THE PRODUCT** |
| *Ex: Flat brush for watercolor painting* | *1* | Ej: 0,68 euros | <https://vpiera.com/es/pincel-wingo-930-escolar-plano-sintetico-acuarela-mango-corto-n-2> |
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|  |  | **TOTAL PRICE** |  **50 EUROS** |

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| **TECHNICAL REQUIREMENTS** |
| *Tell us the equipment or utensils you need us to prepare for your workshop, for example computer, developing trays, adapter, printer, etc.* |
| **ROOM REQUIREMENTS** |
| *Tell us about the room requirements: the need to get it dark, to have running water, a whiteboard, tables, etc.*  |
| **PARTICIPANT'S MATERIALS** |
| *Indicate if participants should bring materials to the workshop, for example their own camera, printed images, etc.* |
| **OTHER COMMENTS** |
| *Add here other information or comments that we should know in order to carry out your proposed workshop.* |
| **BIBLIOGRAPHIC REFERENCES** |
| *Indicate the reference bibliography for the workshop participants.* |

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| **(3) ADVANCED 8HS WORKSHOP: Mix of techniques** |
| **CHALLENGE** |
| *Mark with an* ***X*** *the challenge you want to contribute to:*\_\_ Mixing Techniques\_\_ Message\_\_ Working Collaboratively |
| **TECHNIQUES**  |
| *Indicate the experimental techniques you are going to mix.* |
| **TITLE**  |
| *The title must have the name of the techniques to be taught and be attractive, synthetic and short.* |
| **LANGUAGE**  |
| **\_\_\_** English\_\_\_ Spanish  |
| **WORKSHOP CONTENT AND OUTLINE** |
| *Explain in detail the content you are going to develop and an outline of the schedule.*  |
| **SUPPLIES AND BUDGET** |
| ***Fill in the table below indicating the quantity, item, price, and link to the materials you need us to buy for you. Consider that the maximum amount is 50 euros.*** *You can add more rows if necessary. The materials will be purchased from these distributors, for greater precision in purchases we recommend you look for them here:* [*amazon.es*](https://www.amazon.es/) *(it has to be .es and not from other countries),* [*analoginside.com*](https://analoginside.com/en/)*,* [*fotocasion.es*](https://www.fotocasion.es/)*,* [*foto-r3.com*](https://foto-r3.com/en/) *and* [*vpiera.com*](https://vpiera.com/gb/)*. If materials not found on these sites are required, please specify the product and quantity in great detail.* |
| **ITEM**  | **QUANTITY** | **UNIT PRICE** | **LINK TO THE PRODUCT** |  |
| *Ex: Flat brush for watercolor painting* | *1* | Ej: 0,68 euros | <https://vpiera.com/es/pincel-wingo-930-escolar-plano-sintetico-acuarela-mango-corto-n-2> |  |
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|  |  | **TOTAL PRICE:** |  **50 EUROS** |  |

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| **TECHNICAL REQUIREMENTS** |
| *Tell us the equipment or utensils you need us to prepare for your workshop (for example computer, developing trays, adapter, printer, etc.)*  |
| **ROOM REQUIREMENTS** |
| *Tell us about the room requirements: the necessity to get it dark, to have running water, a whiteboard, tables, etc.*  |
| **PARTICIPANT'S SKILLS AND MATERIALS** |
| *Indicate if participants should have prior knowledge and what they are, as well as what they should bring to the workshop (for example their own camera, printed images, etc.)*  |
| **OTHER COMMENTS** |
| *Add here other information or comments that we should know in order to carry out your proposed workshop.*  |
| **BIBLIOGRAPHIC REFERENCES** |
| *Indicate the reference bibliography for the workshop participants.* |

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| **(4) EXHIBITION** |
| **TITLE** |
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| **PROPOSAL**  |
| *Indicate the number of images in the exhibition, the size of each work and the square meters. Keep in mind that the exhibition spaces are small so the ideal is to have a small exhibition.* |